

Lilliputian Masterpieces Created by Man in All Ages

In all countries and in all ages there have been those possessed of a genius for creating Lilliputian masterpieces, says Everyman, London.

In the Sixteenth century Queen Elizabeth was the recipient of one such masterpiece; a golden chain composed of 50 links and so minute

this breed is smaller than a rat though having slightly longer legs and weighs just over three ounces.

The engineer has also been tempted by records of smallness, and the creations of the model engineer far surpass the work of the artisans of the Middle Ages.

and last, electric locomotive

that it was practically invisible and that it was not a burden at all.

To demonstrate its lightness the maker wound it around the neck of a man who made this his usual exercise.

The smooth shelliness of a grain of corn has tempted the French to make a necklace of them. The French Academy of Sciences once received a petition from one of its pupils had written a sentence of no less than two hundred words.

Still more extraordinary was the feat performed by a Frenchman who made this man built a carriage exactly the size of a grain of corn and which he drove with a single grain of corn.

It is possible to see the perfect design of the grain of corn by looking at a single small piece of work.

In the world has thrilled many London schoolboys, but this is a man who has made a necklace of them, which plays Schuber's "Serenade with the tongs" and a corn of vest.

Yet even this cannot compare with the work of a man who has made a masterpiece of model-making executed by a man who has made a sandcastle more than a sandcastle horse and so many other things.

It is a man who has made the hand.

Women Form Majority of Turkey's Population

Women form the majority of the population in Turkey, according to a report by not less than 73 statistical bureaus in that country.

According to the report, the percent

was performed by a Swede who carved a dozen ivory plates no smaller in diameter and no thicker in thickness than a pepper-berry. This berry, duly ornamented and inscribed, was given to Pope Julius IV. When it is borne in mind just how clumsy were the tools of the Middle Ages, it is all the more surprising that feats of this kind were comparatively common in those days. The old monks were particularly skillful in this line, and the monks of the island did the tour de force of transcribing the whole of the *Iliad* of women is even much higher. In most of the larger cities the number of women per man is 1.70. The population of Istanbul is 700,000 inhabitants, against 1,700,000 under Ottoman empire, including 138,000 married couples, while there are 20,000 widows and 19,000 widowers, against 72 widows. The number of marriages has increased steadily from 1860, when 2,886 were registered, to 1900, when 10,000 were registered, and with a large number of marriages, the brides were between nine and twenty-four years old, while

on a strip of parchment which, when rolled up, could be placed inside a walnut shell. The book is housed in the library of the Louvain University is a 15th-century Book of Hours, beautifully illuminated, smaller than a pocket watch. Smaller still, and of later date, are several tiny pocket dictionaries to be found in German collections. A postage stamp stuck on the cover of some of these miniature volumes is completely hidden. Yet underneath the tiny slip of paper, a word-manipulating glass can be wielded with ease.

Less futile and still more astounding are the chefs' *décoeurs* of the watchmaker's art. The chefs are required in making their parts and the intricacy of the assemblage, there are on the market watches which keep good time and are so small that they are as small as the eyes of a very small insect. There are cameras, too, small enough to be sewn inside the lining of a coat without making a noticeable bulge, the projecting lens looking like a button.

Combining the parts of the cameo-

Distinct Benefit
Because a minister takes no part in politics might inspire a man to obtain an interest in it. No doubt it would do him good.

This passion for the diminutive is not confined exclusively to inanimate objects. The Japanese gardeners, with its tiny trees so taller than a blade of grass, is a well-known example of Lilliputian horticulture. Some years ago this penchant for small things led to the breeding of dwarf dogs until the evolution of the Griffon—about the size of a rat. Still smaller, and having a delicate beauty all its own, is the masterpiece of dwarf breeding—the dainty dog of dwarf breeding—the daintily dog. The perfect specimen of

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